

# The Eagles Experience

## In-Ear Monitor tech-sheet

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Tech contact:

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The band is currently carrying it's own complete in-ear monitor system. While this will make most shows vastly easier for all parties, it may, in some cases, be impractical to use due to festival-style shows, multi-band bills, or abnormal FoH snaking locations. In which case we will require a standard monitor system as described in our general tech rider and stage plot.

### **General Notes:**

Our stage split and monitor rig reside in a rack on upstage right, between the drum riser and guitar-1 position. WE MIX OUR OWN MONITORS from laptops, tablets, iPhones and/or iPods via our own wi-fi router.

### **What we are carrying:**

- > Presonus RM-32 Digital Mixer
- > 24 Channels of splits (phantom TBD per-show but normally provided by us)
- > A 25-foot "tail" from our stage split to your FoH snake.
  - Tails are numbered to correspond with our standard input list.
- > Mic cable looms for most of our inputs (drum kit, keyboards, guitars)
- > All our wired and wireless in-ear systems/monitors/cables/buds
- > Most microphones & instrument DI's

### **What we need provided locally by you:**

- > Microphone stands, drum mic clips, Z-bars for amps (see input list for count)
- > Single Microphone cables (approx 20 in assorted lengths)
- > Side-fill monitors (can be wedges on poles), in case the IEM rig heads south
  - Can be matrixed off the main FoH mix
- > 2 to 4 Monitor wedges for contingency situations, primarily near the drum kit and keyboard position. Can be matrixed off the main FoH mix
- > A selection of microphones for the drum kit and guitar amps. While we are carrying some mics, we always welcome a better mic selection than what we may have.